



Bachelor

Summer 23

Quelle: Studies by the Office of Ryue Nishizawa, 2009, S.87

ba.m2.3 Design I

course

Architekt Julian Heinen, MArch

lecturer

[ba.m2.3] public realm and space

title

In this course, we move away from the idea of architecture as an isolated object and expand the conventional concept of architecture: a building can be a landscape and the landscape can become architecture. This also encompasses the social fabric and redefines the notion of neighborhood, making people the central element in architecture. In its consequence, this leads us to develop space from the perspective of the human body and to dissolve categorizations of interior and exterior, site and landscape.

We will work intensively with models as representational objects that help us abstract situations and describe them individually from a very personal perspective. With this methodology we will develop contributions to the current debate about the new building of the National Photo Institute and bring our attitude into the discussion.

topic

1. Simmel, G. (1903): Über räumliche Projektionen sozialer Formen. In: Dünne, J.; Günzel, S. (2006): Raumtheorie. Frankfurt am Main: Suhrkamp Verlag. S. 304-316
2. Frampton, K. (1983): Kritischer Regionalismus. In: Huyssen, A.; Scherpe, K. (1986): Postmoderne. Hamburg Rowohlt Verlag. S.158-170
3. Habermas, J.; Lennox, S.; Lennox, F. (1964): The Public Sphere. In: New German Critique, Nr. 3 (Autumn, 1974), S. 49-55

recommended reading