FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

Unbuilt Project M.v.d.R. _Golfclub Krefeld_1930

Master

Summer 23

ma.wm.2 Elective Module

course

Prof. Kazu Blumfeld Hanada

lecturer

mi(e)s.reading 3.0

title

The core of M.v.d.R. still remains unread, unknown. This may be the background why the traces of Mies remain still wider influences in our contemporary architectural activities. There is much space to mis-read (after Eisenman) the absence of his core, further to unfold over the new phenomena of our era.
It is an attempt to focus unbuilt projects of M.v.d.R. to search, and to re-construct hypothetically. For this semester, we select critically particular unbuilt projects which hold the essences of threshold among territories, or the dialectics of in-between phenomena. Re-constructed Unbuilt Projects contain further potentials to extend and unfold the methods towards contemporary projects. Typically Mies left often his traces strategically incompletely. There, we have much space of interpretation, conjecture with deeper comprehension of his core of thoughts around those periods. As outputs after such researches, set of drawings of hypothetical state, as well as physical and digital models of selected projects will be produced, and collected under certain format, producing a catalogue of hypothetical models of unbuilt.

topic

* The Presence of Mies
Detlef Martins (Herausgeber) Princeton Architectural Press 1994
* Mies Reconsidered: His Career, Legacy, and Disciples John Zukowsky
Rizzoli 1986
* Mies van der Rohe. Das kunstlose Wort: Gedanken zur Baukunst Fritz Neumeyer
DOM publishers 2016

recommended reading