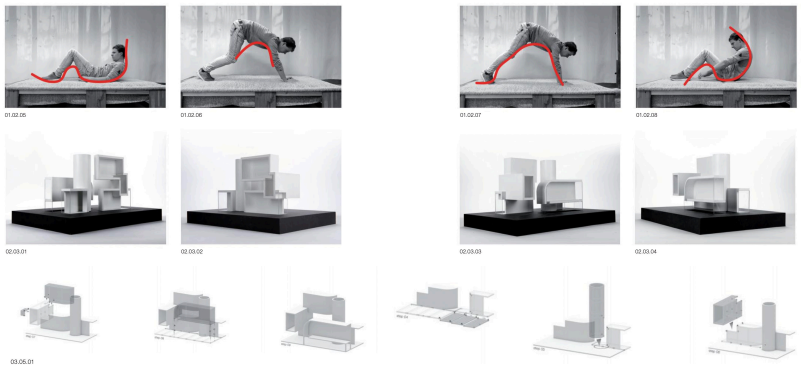
FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture



Bachelor

Winter 22/23

index models _ahlers_asmussen_ws2018/19

ba.m1.1 Design Basics I

course

Prof. Kazu Blumfeld Hanada + Julian Heinen

lecturer

body | threshold | naturell

title

From Vitruv, Le Corbusier (modulor), Samuel Beckett to Diller+Scofidio or William Forsythe, the definition of human body has been transformed along with the social, technical, and ethical shift which flows towards the transformation of architectural movements directly or indirectly.
1] [cardboard interface: border of our body] 05.10. - 09.11. (5w)
The interface will be intervene, in order to re-define the border between your body or surface of your skin and the environment. This procedure could include measuring, mapping, analyzing your body. While considering additional conceptual themes, possibly referring choreographers, artists, theoreticians or architects.
The cardboard interface will be produced at the scale of 1:1.
2] [cardboard interface @ msa] 16.11.- 14.12. (4w)
We extend our concern on the border to larger scale, namely at the certain sites in the campus. Particular places where potentially a qualitative threshold is taken place will be selected and analyzed. On those analysis, further alienated border will be created.

topic

Der Modulor: Le Corbusier. DVA 1978
Gaston Bachelard: Poetik des Raumes. Fischer 1987
William Forsythe: Improvisation Technologies. ZKM 1999
Dillier + Scofidio: Flesh. Princeton Architectural Press 1994
Bruce Naumann + Samuel Beckett: Kunsthalle Wien 2000
Rosalind Krauss : The Originality of the Avant-Garde and Other Modernist Myths, MIT Press 1986

recommended reading