FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

„so ließe sich der möglichkeitssinn geradezu als die fähigkeit definieren, alles, was eben so gut sein könnte, zu denken und das, was ist, nicht wichtiger zu nehmen als das, was nicht ist.“
robert musil

Bachelor

Winter 23/24

Marc Mer: raumworte, 2014 © VG Bild-Kunst, Bonn

ba.m1.1 Design Basics I

course

Prof. Dipl.-Ing. Marc Mer

lecturer

space.play . visionary : experiments

title

space.man.thing . radical interactive visionary
art performing space . laboratorium spatiale : experiments . improvisations
space.play : reality.possibility . interweaving

Playful experiences catalyse synesthetic practice. Form becomes graspable as a relationship between sense and sensuality. Conditions and potentialities appear based on their interactions. Problems mutate into opportunities. As art performing space per se one of the applied arts, cooperatively combining them in itself, architecture reveals its plastic-performative extent of free-form practice – fundamental transdisciplinary dimensions of formal possibility.
Systematic formulations of complexity and variance on a given theme are pursued by grounding on radical-poetic minimalism of the means. Wielding and notation take place in a multimedial manner. | Marc Mer

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topic

Böhringer: Orgel und Container, Berlin 1993; Calvino: Die unsichtbaren Städte, München 1985; Flusser: Vom Stand der Dinge. Eine kleine Philosophie des Design, Göttingen 1993; Fonatti: Elementare Gestaltungsprinzipien in der Architektur, Wien 1982; Heidegger: Die Kunst und der Raum, St. Gallen 1969; Jenny: Das Wort, das Spiel, das Bild, Stuttgart 1996; Mer: Raumaffären, Wien 2012; Raumstrukturen nach Motiven der Natur. Architekturexperimente & urbane Visionen, Münster 2011; Zur Architektur des Raumes, Münster 2004; Translokation, Wien 1994/95

recommended reading