FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

Teshima Art Museum, Kagawa | Ryue Nishizawa

Bachelor

Winter 22/23

ba.m2.3 Design I

course

Leon Bela Hansmann

lecturer

MOVE | making of visionary environments

title

In the course "MOVE | making of visionary environments," we delve into the design of the Museum of the Future. This course is structured into three interconnected parts.

In the first section, we research and explore various case studies to develop a comprehensive understanding of what defines a visionary space.

In the second part, we focus specifically on analyzing the urban space – both its physical form and its cognitive significance. We will explore the structures of urban connections, the role of humans and their daily routines within them, and learn to understand and visualize these through different mapping techniques.

The final and main segment of the course involves applying all the acquired knowledge to craft a visionary space – the Museum of the Future.

topic

Imagne Architecture | Gestalten Verlag
Siteless | Francois Blanciak
The Ideal City | Gestalten Verlag
Unbuilt | Christopher Beanland
the invisible city | Italo Calvino
Sapiens & Homodeus | Yuval Noah Harari
Cities for People | Jan Gehl

recommended reading