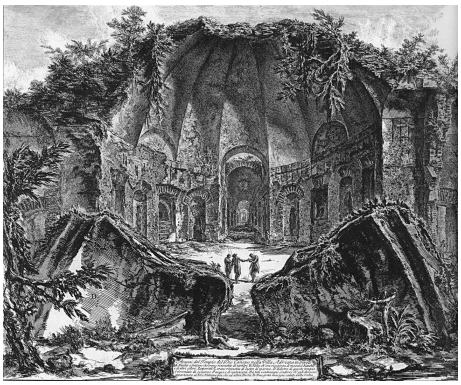
FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture



Hadrian's Villa: The Canopus, Giovan Battista Piranesi, 1748-1778

Bachelor

WiSe 23/24

ba.m2.5 Entwurf III

Kursname

arch. PhD Camilla Donantoni

Lehrender

Architecture for archaeology. Designing Hadrian's Villa

Titel der Veranstaltung

The archaeological heritage is subjected to continuous stress due to the passage of time, natural events, and inadequate management. It is therefore necessary to act in time and with competence.
The course will have as its project area the archaeological site of Hadrian's Villa in Tivoli. This is a site that on the one hand appears as an architectural complex isolated from the territory and that seems to have lost a recognisable role over time; on the other hand, it demonstrates constructive wisdom, consistency of means, techniques, materials, that is, its still being "an architectural lesson".
And it introduces one of the great topic of contemporary city design, addressing in particular the question of the protection of ancient artefacts and their modernisation.
The aim of the project is a greater protection of the Villa not only as a museum of itself, but also in its relationship with its territory, up to the identification of a possible reorganisation of the entrance system. The need for redevelopment of the Villa then leads to rethink the use of certain elements within the monumental system, developing a set of spaces, exhibition pavilions and pathways where the

Beschreibung

- M. Yourcenar, Memoirs of Hadrian, MPS, 2008
- L. B. Peressut, P. F. Caliari, Architettura per l'archeologia, Roma, Prospettive Edizioni, 2014
- L. B. Peressut, P. F. Caliari, Progetti per la grande Villa Adriana, Roma, Accademia Adrianea Edizioni, 2019
- L. Ficacci, Piranesi. The complete etching, Taschen, 2022

Literaturempfehlungen